

Silencios de Semicorchea

DESCARGA EL VIDEO DE ESTA LECCIÓN (121MB 27 Minutos)

Pentatónicas y Silencios de Semicorchea

Ex. 1 Pentatónica de SI menor en grupos de 4

The image displays three musical staves, each representing a group of four notes from the SI minor pentatonic scale. Each staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are written as eighth notes. Below each staff, the fret numbers for the corresponding notes are listed for the Treble (T), Alto (A), and Bass (B) clefs.

Staff 1: The notes are G4, A4, B4, and C5. The fret numbers are: T (10, 7, 10, 7, 7, 10, 7, 9, 10, 7, 9, 7, 7, 9, 7, 9, 7, 9, 7, 7, 9, 7, 9), A (9, 7, 9, 7, 7, 9, 7, 10, 9, 7, 10, 7, 10, 7, 9, 10, 7, 9, 7, 7, 9, 7, 9), B (7, 9, 7, 7, 9, 7, 9, 9, 7, 9, 7, 7, 9, 7, 10, 9, 7, 10, 7, 10, 7, 10, 12).

Staff 2: The notes are A4, B4, C5, and D5. The fret numbers are: T (9, 7, 9, 7, 7, 9, 7, 10, 9, 7, 10, 7, 10, 7, 9, 10, 7, 9, 7, 7, 9, 7, 9), A (9, 7, 9, 7, 7, 9, 7, 10, 9, 7, 10, 7, 10, 7, 9, 10, 7, 9, 7, 7, 9, 7, 9), B (7, 9, 7, 7, 9, 7, 9, 9, 7, 9, 7, 7, 9, 7, 10, 9, 7, 10, 7, 10, 7, 10, 12).

Staff 3: The notes are B4, C5, D5, and E5. The fret numbers are: T (9, 7, 9, 7, 7, 9, 7, 10, 9, 7, 10, 7, 10, 7, 9, 10, 7, 9, 7, 7, 9, 7, 9), A (9, 7, 9, 7, 7, 9, 7, 10, 9, 7, 10, 7, 10, 7, 9, 10, 7, 9, 7, 7, 9, 7, 9), B (7, 9, 7, 7, 9, 7, 9, 9, 7, 9, 7, 7, 9, 7, 10, 9, 7, 10, 7, 10, 7, 10, 12).

Esta es la pentatónica de SI menor sobre la que iremos añadiendo los distintos tipos de silencios de semicorchea. Las notas que tocaremos en los siguientes ejemplos son las mismas notas que las de esta pentatónica, lo único que va a cambiar son los silencios.

Ex. 2 Silencio en la 1ª Semicorchea

The image displays three systems of musical notation for guitar. Each system consists of a treble clef staff with a melody and a three-part guitar chord diagram below it. The diagrams are labeled T (Treble), A (Acoustic), and B (Bass). The first system has a melody with a key signature of one sharp (F#) and a 12/8 time signature. The second system has a melody with a key signature of one sharp (F#) and a 12/8 time signature. The third system has a melody with a key signature of one sharp (F#) and a 12/8 time signature.

Ex. 3 Silencio en la 2ª Semicorchea

The image displays a musical score for the song "The Rose Tree". It consists of a treble staff with a melody and three bass staves with guitar tablature. The score is divided into three systems, each with two measures. The first system has a key signature of one sharp (F#). The second system has a key signature of two sharps (F# and C#). The third system has a key signature of three sharps (F#, C#, and G#). The tablature includes various fret numbers (7, 9, 10, 12) and techniques like bends and vibrato.

Ex. 4 Silencio en la 3ª Semicorchea

[illegible]

Ex.5 Silencio en la 4ª Semicorchea

Three systems of musical notation for guitar, each consisting of a treble clef staff and a three-part guitar tablature (T, A, B). The first system has two measures. The second system has two measures. The third system has two measures, with the second measure ending in a double bar line. Fingerings are indicated by numbers 7, 9, 10, and 12 on the strings.

Ex. 6 Silencio en la 5ª Semicorchea

First system of musical notation for Exercise 6, showing a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram includes fingerings (10, 7, 9) and a measure of silence (indicated by a slash) in the 5th eighth note.

Second system of musical notation for Exercise 6, showing a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram includes fingerings (9, 7, 10) and a measure of silence (indicated by a slash) in the 5th eighth note.

Third system of musical notation for Exercise 6, showing a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram includes fingerings (7, 9, 10) and a measure of silence (indicated by a slash) in the 5th eighth note.

Ex. 7 Silencio en la 6ª Semicorchea

First system of musical notation for Exercise 7, showing a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram includes fingerings (10, 7, 9) and a measure of silence (indicated by a slash) in the 6th eighth note.

Second system of musical notation for Exercise 7, showing a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram includes fingerings (9, 7, 10) and a measure of silence (indicated by a slash) in the 6th eighth note.

Third system of musical notation for Exercise 7, showing a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram includes fingerings (7, 9, 10) and a measure of silence (indicated by a slash) in the 6th eighth note.

Ex. 8 Silencio en la 7ª Semicorchea

Ex. 8 musical score showing three systems of guitar notation. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The first system includes a tablature staff with fret numbers: 10 7 10 7 7 10 7 9 10 7 9 7 7 9 7 9 9 7 9 7 9. The second system includes a tablature staff with fret numbers: 9 7 9 7 7 9 7 10 9 7 10 7 10 7 9 10 7 9 7 7 9 7 9. The third system includes a tablature staff with fret numbers: 7 9 7 7 9 7 9 9 7 9 7 9 7 10 9 7 10 7 7 10 7 10 12.

Ex. 9 Silencio en la 8ª Semicorchea

Ex. 9 musical score showing three systems of guitar notation. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The first system includes a tablature staff with fret numbers: 10 7 10 7 7 10 7 9 10 7 9 7 7 9 7 9 9 7 9 7 9. The second system includes a tablature staff with fret numbers: 7 9 7 7 9 7 10 9 7 10 7 10 7 9 10 7 9 7 7 9 7 9 9. The third system includes a tablature staff with fret numbers: 9 7 7 9 7 9 9 7 9 7 9 7 10 9 7 10 7 7 10 7.

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(*Vídeo de 27 minutos y 121MB*)

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