

Grupos de Notas Naturales y Desplazamientos Rítmicos

por Toni Lloret

Pincha aquí para descargar la clase en Vídeo
(Vídeo de 57 minutos y 253MB)

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www.tonilloret.net/clases

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Desplazamientos Rítmicos

Pentatónicas en Grupos de 3

Ex. 1

Ex. 1 musical score. The top staff shows a melody in treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes with triplet markings. Below the staff are three staves labeled T, A, and B, each containing a sequence of numbers representing fingerings or intervals.

T: 5 8 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 8 5 8 5 8 5 8

A: 5 8 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 8 5 8 5 8 5 8

B: 5 8 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 8 5 8 5 8 5 8

Ex. 2

Ex. 2 musical score. The top staff shows a melody in treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes with triplet markings. Below the staff are three staves labeled T, A, and B, each containing a sequence of numbers representing fingerings or intervals.

T: 10 8 10 8 10 8 10 8 9 8 9 7 9 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 8

A: 10 8 10 8 10 8 10 8 9 8 9 7 9 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 8

B: 10 8 10 8 10 8 10 8 9 8 9 7 9 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 8

Ex. 3

Ex. 3 musical score. The top staff shows a melody in treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes with triplet markings. Below the staff are three staves labeled T, A, and B, each containing a sequence of numbers representing fingerings or intervals.

T: 5 8 10 8 10 8 10 8 10 8 9 8 9 7 9 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 8

A: 5 8 10 8 10 8 10 8 10 8 9 8 9 7 9 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 8

B: 5 8 10 8 10 8 10 8 10 8 9 8 9 7 9 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 8

Pentatónicas en Grupos de 4

Ex. 4

Ex. 4 is a musical exercise for a group of four, featuring a treble clef staff and a three-part vocal arrangement (T, A, B). The exercise is written in a key signature of one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign at the beginning. The vocal parts are arranged in a three-part setting, with the Tenor (T) part on the top staff, the Alto (A) part on the middle staff, and the Bass (B) part on the bottom staff. The exercise includes fingerings for each part, with the Tenor part using fingers 1-2-3-4-5 and the Alto and Bass parts using fingers 1-2-3-4-5-6-7-8-9-10.

Ex. 5

Ex. 5 is a musical exercise for a group of four, featuring a treble clef staff and a three-part vocal arrangement (T, A, B). The exercise is written in a key signature of one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign at the beginning. The vocal parts are arranged in a three-part setting, with the Tenor (T) part on the top staff, the Alto (A) part on the middle staff, and the Bass (B) part on the bottom staff. The exercise includes fingerings for each part, with the Tenor part using fingers 1-2-3-4-5 and the Alto and Bass parts using fingers 1-2-3-4-5-6-7-8-9-10.

Ex. 6

Ex. 6 is a musical exercise for a group of four, featuring a treble clef staff and a three-part vocal arrangement (T, A, B). The exercise is written in a key signature of one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign at the beginning. The vocal parts are arranged in a three-part setting, with the Tenor (T) part on the top staff, the Alto (A) part on the middle staff, and the Bass (B) part on the bottom staff. The exercise includes fingerings for each part, with the Tenor part using fingers 1-2-3-4-5 and the Alto and Bass parts using fingers 1-2-3-4-5-6-7-8-9-10.

Ex. 7

Ex. 7 is a musical exercise for guitar, consisting of two systems of notation. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The first system begins with a repeat sign and a first ending bracket. The second system ends with a repeat sign and a second ending bracket. The guitar tablature is written on six-line staves labeled T (Treble), A (Alto), and B (Bass). The first system's tablature starts with a 5 on the B string, followed by a sequence of notes: 8, 5, 7, 8, 5, 7, 5, 6, 7, 5, 7, 7, 5, 7, 5, 5, 7, 5, 7, 5, 8, 7, 5, 8, 5, 5, 8, 5, 8, 10. The second system's tablature starts with a sequence of notes: 8, 10, 8, 8, 10, 8, 9, 10, 8, 9, 7, 8, 9, 7, 10, 9, 7, 10, 7, 7, 10, 7, 10, 7, 10, 7, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 8, 5.



Pentatónicas en Grupos de 5

Ex. 8

Ex. 8 is a musical exercise for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes, with some groups of five notes beamed together. The bass staff shows the fret positions for the guitar, with numbers 5, 7, 8, and 10 indicating the frets for the strings T, A, and B.

Ex. 9

Ex. 9 is a musical exercise for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes, with some groups of five notes beamed together. The bass staff shows the fret positions for the guitar, with numbers 5, 7, 8, and 10 indicating the frets for the strings T, A, and B.

Ex. 10

Ex. 10 is a musical exercise for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes, with some groups of five notes beamed together. The bass staff shows the fret positions for the guitar, with numbers 5, 7, 8, and 10 indicating the frets for the strings T, A, and B.

Ex. 11

Ex. 11 musical score. The score consists of two systems. The first system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes, starting with a triplet of eighth notes (F#, A, C) and followed by a series of eighth notes. The bass staff shows the fingerings for the Treble (T), Alto (A), and Bass (B) clefs. The second system continues the melody and includes a double bar line with repeat dots. The fingerings for the Treble (T), Alto (A), and Bass (B) clefs are provided for both systems.

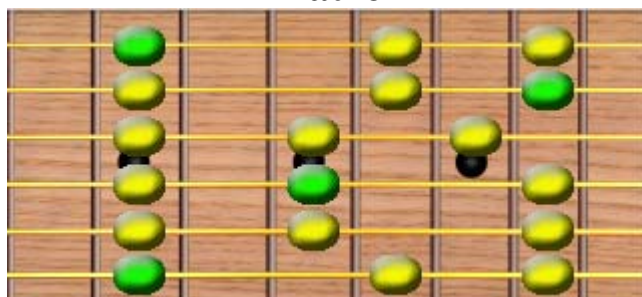
Ex. 12

Ex. 12 musical score. The score consists of two systems. The first system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes, starting with a triplet of eighth notes (F#, A, C) and followed by a series of eighth notes. The bass staff shows the fingerings for the Treble (T), Alto (A), and Bass (B) clefs. The second system continues the melody and includes a double bar line with repeat dots. The fingerings for the Treble (T), Alto (A), and Bass (B) clefs are provided for both systems.

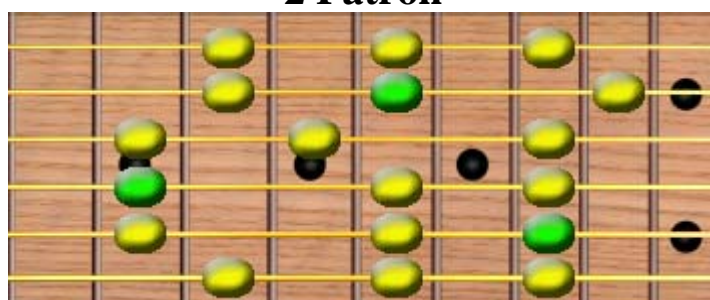
PENTATONICA MENOR (Patrones Unidos)

Descarga el Vídeo para ver las explicaciones y las digitaciones recomendadas para cada grupo de notas

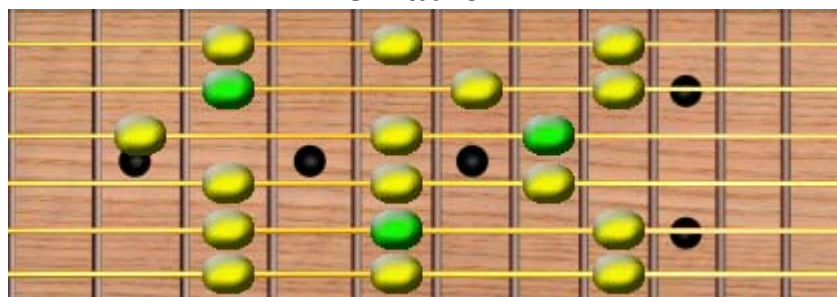
1 Patrón



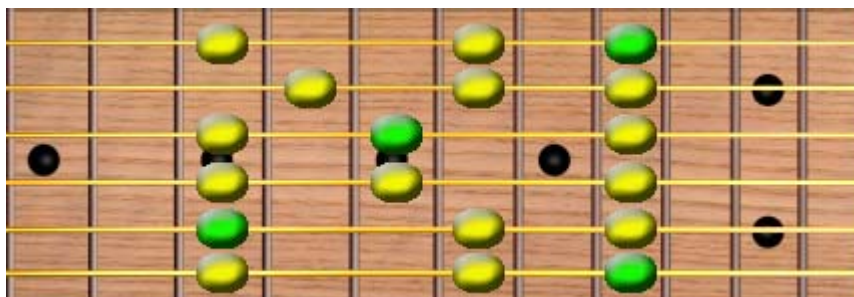
2 Patrón



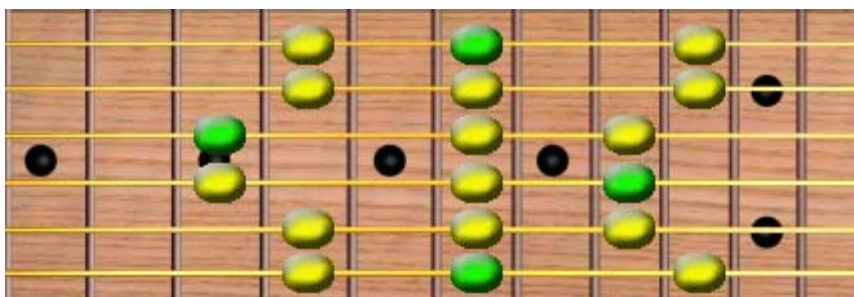
3 Patrón



4 Patrón



5 Patrón



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