

Grupos de Notas y Figuras Rítmicas

por Toni Lloret

Pincha aquí para descargar la clase en Vídeo

(Vídeo de 50 minutos y 200MB)

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Concepto de Grupos y Figuras

Pentatónicas en Grupos de 3

Ex. 1

A tresillos en grupos de 3

10 7 10 7 10 7 9 7 9 7 9 7 9 7 9 7 10

ETC..

7 10 7 10 10 7 9 7 9 7 9 7 9 7 9 7 10 7 10 10

Ex. 2

B corcheas en grupos de 3

10 7 10 7 10 7 9 7 9 7 9 7 9 7 9 7 10 7 10 7 10

ETC..

10 7 9 7 9 7 9 7 9 7 9 7 9 7 10 7 10 7 10

Ex. 3

C semicorcheas, grupos de 3

10 7 10 7 10 7 9 7 9 7 9 7 9 7 9 7 10 7 10 7 10

ETC..

10 7 9 7 9 7 9 7 9 7 9 7 10 7 10 7 10

Ex. 4

D quintillos en grupos de 3

Pentatónicas en Grupos de 4

Ex. 5

A semicorcheas, grupos de 4

[illegible]

Ex. 6

B corcheas en grupos de 4

[illegible]

Ex. 7

C tresillos en grupos de 4

Ex. 7 musical score. The score is written for guitar, showing a treble clef staff and a bass staff with strings T, A, and B. The key signature is one sharp (F#). The melody consists of eighth notes grouped in fours with a triplet bracket. The bass staff shows fret numbers (7, 9, 10) and string numbers (T, A, B). The piece ends with a repeat sign and the text "ETC..".

Ex. 8

D quintillos en grupos de 4

Ex. 8 musical score. The score is written for guitar, showing a treble clef staff and a bass staff with strings T, A, and B. The key signature is one sharp (F#). The melody consists of eighth notes grouped in fours with a quintuplet bracket. The bass staff shows fret numbers (7, 9, 10) and string numbers (T, A, B). The piece ends with a repeat sign and the text "ETC...".

Pentatónicas en Grupos de 5

Ex. 9

A quintillos en grupos de 5

10 7 10 7 9 10 7 9 7 10 7 9 7 9 7 9 7 9 7 9 7 9 7

9 7 9 7 10 7 9 7 10 7 10 7 9 7 10 7 9 7 9 7 9 7

7 9 7 9 7 9 7 9 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7

ETC..

Ex. 10

B corcheas en grupos de 5

10 7 10 7 9 10 7 9 7 10 7 9 7 9 7 9 7 9 7 9 7 9 7

9 7 10 7 9 7 10 7 10 7 9 7 10 7 9 7 9 7 9 7 9 7

9 7 9 7 9 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 10 7

ETC..

Ex. 11

C tresillos en grupos de 5

Ex. 11 musical score. It consists of three systems of staves. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. The third system has a repeat sign at the end and is followed by "ETC..". The bass staff of each system contains fingerings (10, 7, 9) and a 5/8 time signature. The treble staff contains triplets of eighth notes.

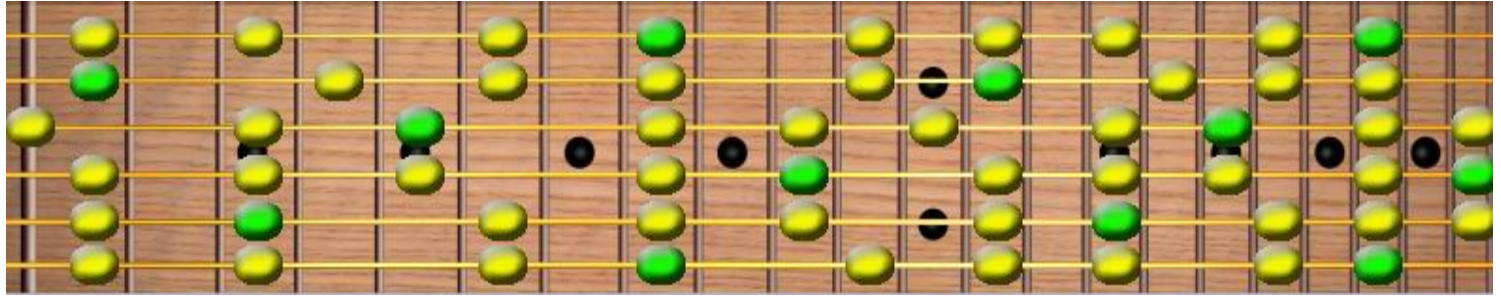
Ex. 12

D semicorcheas, grupos de 5

Ex. 12 musical score. It consists of three systems of staves. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. The third system has a repeat sign at the end and is followed by "ETC..". The bass staff of each system contains fingerings (10, 7, 9) and a 5/8 time signature. The treble staff contains groups of five eighth notes.

PENTATONICA MENOR

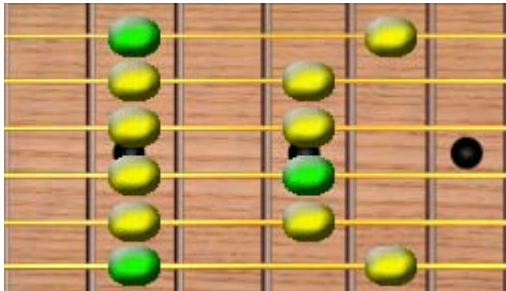
DO MENOR PENTATÓNICA (DO, bMI, FA, SOL, bSI)



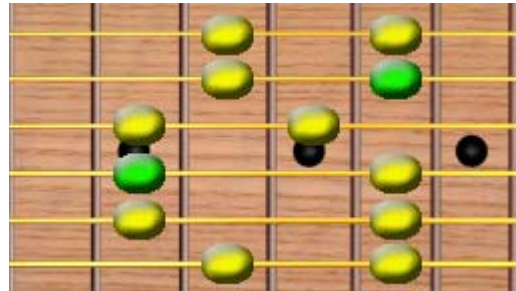
1, b3, 4, 5, b7

Posiciones Tradicionales

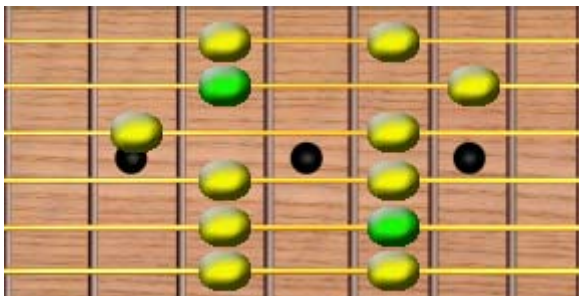
1 Posición



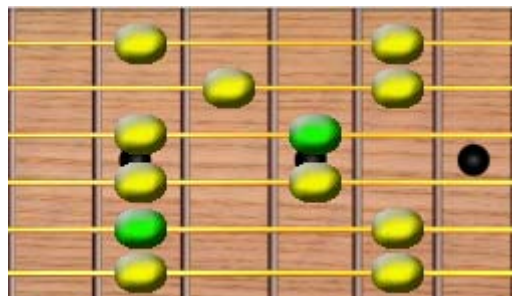
2 Posición



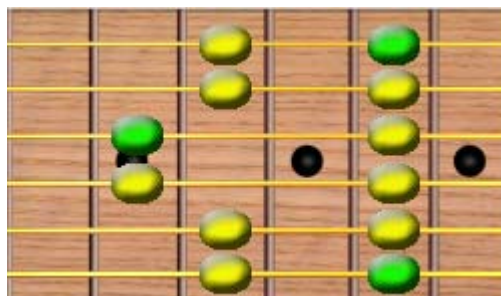
3 Posición



4 Posición



5 Posición



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